Cinematography, Stills, Aerials Mathew Farrell Mathew Farrell Mathew Farrell Mathew Farrell Show Reel: view.com/272568424 Site: flowstate.com.au Farrell Show Reel: view.com/272568424 Site: flowstate.com.au

| Project | Format | Role | Cinematographer Director | Main Unit DP | Date | Systems used |
|--------------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------------------------------------|-------------------------------------|--------------------------|-----------|---------------------------------------------------------------|
| | TVC | DP, editor, colourist | Adam Zolnierczak | main onit DP | 2021 | Systems used Sony FS7 |
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| | TVC | DP | Adam Zolnierczak | | 2021 | Sony FS7 |
| | Short | DP, editor, colourist | Ben Moreton | | 2021 | Sony FS7 |
| Southern Cross Care HCS spots | TVC | DP, editor, colourist | Adam Zolnierczak | | 2021 | Sony FS7 |
| Sullivans Cove Whisky panel | Web Spot | DP, editor, colourist | Grace Dorman | | 2021 | Sony FS7 |
| Reading Australia series | TV Series | Aerial DP | Sally Atiken | Aaron Smith | 2021 | DJI Phantom 4 Pro, DJI Mavic 2 Pro |
| Girl's Guide to Hunting, Fishing & Wild Cooking | TV Series | Aerial DP, B-cam, Stills, 1st AC | Anna Bateman | Frederique Olivier | 2020 | DJI Phantom 4 Pro |
| Simple Cider spot | TVC | DP, editor, colourist | Roger Scott | | 2020 | Sony FS7 |
| Plates Pass | TVC and web campaign | Aerial DP | Adrian Bell | | 2020 | DJI Phantom 4 Pro |
| | Short film | DP | Bonnie Sveen | | 2020 | Sony FS7 |
| Γhe Village | Documentary | DP | Eliya Cohen | | 2020 | Sony FS7 |
| COURT | TV Series | DP (Hobart unit) | Chris Thorburn | | 2020 | Sony FS7 |
| Perfect Serve | TV Series | Aerial and underwater DP | Rainer Kelly | | 2019 | DJI Phantom 4 Pro, GoPro Hero 7 Black |
| BBC Renewable Energy series | TV Series | Aerial DP | Olly Bootle | | 2019 | DJI Phantom 4 Pro |
| Belonging | Documentary | DP | Matt Sholten | | 2019 | Sony FS7, DJI Phantom 4 Pro |
| Fasmanet MyTyreSite spot | TVC | DP | Daniel Chittik | | 2019 | Sony FS7 |
| | TVC | DP | Helen Hornsby | | 2019 | Sony FS7, MoVI |
| Henty luggage spot | TVC | DP | Jeremy Grey | | 2019 | Sony FS7, MoVI |
| | TV Series | DP, aerials, stills, AP | Celia Boden | | 2019 | Canon C300, Autel Evo, Nikon D4s |
| | TVC | DP, aerials | Scott Gibson | | 2019 | Sony FS7, DJI Inspire 2/X7 |
| | TVC | Aerial DP | Yuttana Yusawat | Chatkun Tonsakun | 2019 | DJI Inspire 2/X7, Red Helium. MoVI |
| | Short film | DP | Oliver Potter | | 2019 | Sony FS7 |
| | TVC | DP, director, editor, colourist | Mathew Farrell | | 2019 | Sony FS7 |
| | TVC | DP, director, editor, colourist | Mathew Farrell | | 2018 | Sony FS7 |
| | TVC | DP | Luke Bowden | | 2018 | Sony FS7, MoVI |
| | TVC | DP | Ashlee Carey | | 2018 | Sony FS7 |
| | Short film | DP | Jeff Kirkland | | 2018 | Sony FS7 |
| | TVC | DP | Cindy Houlihan | | 2018 | Sony FS7 |
| | TVC | DP, director, editor, colourist | Mathew Farrell | | 2018 | Sony FS7, a7RII |
| oo aacan ciinam oper | TVC | DP, director, editor, colourist | Mathew Farrell | | 2018 | Sony a7s |
| | TVC | DP, editor, colourist | Natalie Mendham | | 2018 | Sony a7s, DJI Phantom 4 Pro |
| | TVC | DP | John Sugnet | | 2018 | Sony a7s |
| | Feature Doc | 2 nd Unit DP, editor, colourist | Ewan Blyth | | 2018 | Sony a7s |
| | TVC | DP, editor, colourist | Natalie Mendham | | 2017 | Sony a7s, DJI Mavic |
| | Mini doc | DP, colourist | Lara Van Raay | | 2017 | Sony a7s, MoVI |
| | Mini doc | DP, colourist | Lara Van Raay | | 2017 | Sony a7s |
| | TVC | DP, editor, colourist | Jeremy Grey | | 2017 | Sony a7s, MoVI |
| | Feature Doc | 2 nd Unit DP, colourist | Simon Bischoff | | 2017 | Sony a7s |
| | Event Coverage | DP, editor, colourist | Mathew Farrell | | 2017 | Sony a7s |
| | Short film | DP | Lucien Simon | | 2017 | Sony a7s |
| , p | TVC | DP, editor, colourist | Mathew Farrell | | 2016 | Sony a7s, DJI Phantom 3 |
| | Short Doc | DP, co-producer, Colourist | Simon Bischoff | | 2016 | Sony a7s, Black Magic Cinema Cam |
| inii rajioi moantamo opot | TVC | DP | Tim Taylor | | 2016 | Sony a7s, DJI Phantom |
| | Short film | DP | Darren Swanson | | 2016 | Sony a7s |
| | TV episode | DP (Tasmania unit) | Jon Olb | | 2016 | Sony a7s |
| | TVC | DP, editor, colourist | Brook Nightingale (Before Creative) | | 2015 | Sony a7s |
| | Feature Doc | DP, director | Mathew Farrell | | 2015 | Sony a7s, Nikon D4, Freefly Cinestar |
| | Studio TV show | DP, producer | Elmi Abdulrahim | | 2014 | Nikon D4, Canon 5d MkIII |
| | Short film | DP, colourist | Sarah Leighton & Matteo Lacapara | | 2014 | Nikon D4, Canon 5d MkIII |
| Sea to Summit education, various | TVCs/Web Spots | DP | Mathew Farrell | | 2011-14 | Nikon D4 |
| | | | Camera Operator | | | |
| Project | Format | Role | Director | DP | Date | Systems used |
| • | | B-Camera Operator | Anna Bateman | Frederique Olivier | 2020 | Sony a73 |
| Girl's Guide to Hunting, Fishing & Wild Cooking Sanctum | TVC: | MoVI operator | Richard Williams | Richard Williams | 2020 | Red Raven, MoVI, Tilta Nucleus |
| Sanotani | Music Video | MoVI operator | Richard Williams | Richard Williams | 2020 | Red Raven, MoVI, Tilta Nucleus Red Raven, MoVI, Tilta Nucleus |
| | Web Series | Camera Operator | Daniel James | Richard Williams | 2020 | Red Scarlett, Tilta Nucleus |
| | Mini doc | Camera Operator Camera Operator | Brad Harris | Brad Harris | 2020 | Sony FS7 |
| | Live Webcast | Camera Operator | Richard Jupe | Richard Jupe | 2019 | Black Magic Studio camera |
| | TVC | Camera Operator | Brad Harris | Brad Harris | 2019 | Sony FS7 |
| | Live Webcast | Camera Operator | Richard Jupe | Richard Jupe | 2018 | Black Magic Studio camera |
| | Stock vision/stills | Camera Operator | Richard Jupe Richard Jupe | Richard Jupe | 2018 | Sony a7s |
| | Live studio webcast | Camera Operator | David Flower | David Flower | 2017-2019 | Black Magic Studio camera |
| | Event Coverage | Camera Operator | Richard Williams | Richard Williams | 2017-2019 | Red Raven |
| | TVC | Camera Operator Camera Operator | Richard Jupe | Richard Jupe | 2017 | Sony a7s |
| | Live Webcast | Camera Operator Camera Operator | Josh Harper | Josh Harper | 2017 | Canon X300, Teradek |
| | LIVE VVEDUASI | | Andy Tehrell (Crows Nest Media) | Andy Tehrell | 2017 | Sony a7s |
| Defence Force Open Day | Event Coversos | | | | 2011 | oung ara |
| Defence Force Open Day JTAS conferences | Event Coverage | Camera Operator | | | 2017 | D II Phantom |
| Defence Force Open Day JTAS conferences Nest Real Estate spots | TVC | Aerial camera operator | Rob Reibel | Rob Reibel | 2017 | DJI Phantom |
| Defence Force Open Day UTAS conferences Nest Real Estate spots Love Lab Weddings, various | TVC Wedding video | Aerial camera operator Camera Operator, aerials | Rob Reibel Lewa Pertl | Rob Reibel Lewa Pertl | 2017 | Sony a7s, DJI Phantom |
| Defence Force Open Day UTAS conferences Nest Real Estate spots Love Lab Weddings, various Telstra CEO presentation | TVC | Aerial camera operator | Rob Reibel | Rob Reibel | | |

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Stills Photography Project Format Role Director DP Date Systems used Cricket Tas awards night Stills photographer N/A N/A Event and Marketing Taylor Mills 2021 Nikon D4, Nikon D4s, remote strobes 2020 Canon 1DX2 Wire service event stills Stills photographer Dean Lewins

| Big Bash Cricket | Wire service event stills | Stills photographer | Dean Lewins | N/A | 2020 | Canon 1DX2 |
|-------------------------------------------------|---------------------------|----------------------------------|-------------------------------------|--------------------|-----------|-----------------------------------------------|
| Girl's Guide to Hunting, Fishing & Wild Cooking | TV Series | Aerial DP, B-cam, Stills, 1st AC | Anna Bateman | Frederique Olivier | 2020 | Sony a73, Nikon D4, Nikon D4s |
| Coles Store opening | Event and Marketing | Stills photographer | Mathew Farrell | N/A | 2020 | Nikon D4, Nikon D4s, remote strobes |
| Aussie Lobster Men | Portraiture | Stills photographer | Mathew Farrell | N/A | 2020 | Nikon D4, Nikon D4s, remote strobes |
| Hobart Lord Mayor portraits | Portraiture | Stills photographer | Mathew Farrell | N/A | 2020 | Nikon D4, Nikon D4s, remote strobes |
| Andrew MacRae portraits | Portraiture | Stills photographer | Mathew Farrell | N/A | 2020 | Nikon D4, Nikon D4s, remote strobes |
| OneCare Board Members | Portraiture | Stills photographer | Carmen Windsor | N/A | 2019 | Nikon D4, Nikon D4s, remote strobes |
| Antarctica XXI expeditions | Expedition coverage | Stills and Lecturer | Mike Hann | N/A | 2019- | Nikon D4, Nikon D4s |
| Bunnings Trade Show | Event and Marketing | Stills photographer | Mathew Farrell | N/A | 2019 | Nikon D4, Nikon D4s |
| OneCare Promotional shoot | Marketing stills | Stills photographer | Carmen Windsor | N/A | 2019 | Nikon D4, Nikon D4s, remote strobes |
| The Australian Newspaper | Newspaper | Stills photographer | Matthew Denham (TAS correspondent) | N/A | 2019- | Nikon D4, Nikon D4s, remote strobes |
| Cricket Tas awards night | Event and Marketing | Stills photographer | Mathew Farrell | N/A | 2019 | Nikon D4, Nikon D4s |
| Aussie Lobster Men | TV Series | Promotional Stills | Celia Boden | Various | 2019 | Nikon D4, Nikon D4s, remote strobes |
| UTAS Law School event | Event and Marketing | Stills photographer | Mathew Farrell | N/A | 2019 | Nikon D4, Nikon D4s |
| Supreme Court Tas judge portraits | Portraiture | Stills photographer | Andrew Smart | N/A | 2019 | Nikon D4, Nikon D4s, remote strobes |
| Glenorchy City Council Billboard | Stills advert | Stills photographer | Elisa Ryan | N/A | 2018 | Nikon D4, Nikon D4s, remote strobes |
| TAS ICT events | Event Coverage | Stills photographer | William Kestin | N/A | 2018-19 | Nikon D4, Nikon D4s, remote strobes |
| Tas State Government Cabinet portraits | Portraiture | Stills photographer | Mathew Farrell | N/A | 2018 | Nikon D4, Nikon D4s, remote strobes |
| Freycinet Lodge promotional | Event and Marketing | Stills photographer | Mathew Farrell | N/A | 2018 | Nikon D4, Nikon D4s, remote strobes |
| Hobart Lord Mayor portraits | Portraiture | Stills photographer | Mathew Farrell | N/A | 2018 | Nikon D4, Nikon D4s, remote strobes |
| Glimmer | Short | Unit Stills | Shaun Wilson | Matthew Scott | 2018 | Nikon D4, Nikon D4s |
| Australian Associated Press, various | News wire service | Stills photographer | Various | Various | 2018-2019 | Nikon D4, Nikon D4s, Tethered |
| TSO concerts and events, various | Event and promo | Stills photographer | N/A | N/A | 2018- | Sony a7s, Nikon D4, Nikon D4s, remote strobes |
| Polar Latitudes Antarctica voyages | Expedition coverage | Stills and Lecturer | N/A | N/A | 2017- | Nikon D4, Nikon D700, DJI Phantom |
| UTAS Fine Arts School ads | Stills adverts | Stills photographer | Brook Nightingale (Before Creative) | N/A | 2017 | Nikon D4, Nikon D700, remote strobes |
| Australian of the Year forum | Event Coverage | Stills photographer | Sally Glaetzer | N/A | 2017 | Nikon D4, Nikon D700, remote strobes |
| Expedition Unknown, Thylacine ep | TV episode | Unit stills, PA | Josh Gates | John James | 2016 | Canon C300, Canon 5D mkIII |
| Highlands Waters | Marketing stills | Aerial Stills | Brad Harris | N/A | 2016 | Sony a7s, Freefly Cinestar |
| The Mercury Newspaper | Newspaper | Stills photographer | Chris Jones (editor) | Richard Jupe | 2016-2019 | Canon 1DX, remote strobes |
| Tough Mudder | Event and Marketing | Stills photographer | Katherine Thompson, Allie Natoli | N/A | 2016- | Nikon D4, D4s, D700 |
| Into The Black Water | Short | Unit Stills | Jonothan Burton | Darrell Martin | 2015 | Nikon D700 |
| Chain Reaction Cycles | Marketing stills | Stills photographer | Joe Mullan | N/A | 2013-15 | Nikon D700 |
| Gameface Media | Event stills | DP, stills photographer | | N/A | 2013-17 | Nikon D4, Nikon D700 |
| Sea to Summit | TVC and stills | DP, stills photographer | Roland Tyson | N/A | 2011-14 | Nikon D4, Nikon D700 |
| Dibs | Short | Unit Stills, Best Boy | Adam Ransley | Leuke Marriot | 2010 | Canon 5D MkII, Nikon D700 |
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| Project | Format | Role | Director | DP | Date | Systems used |
|-------------------------------------------------|-------------|----------------------------------|---------------------------------|--------------------|------|---------------------------------------------------|
| Girl's Guide to Hunting, Fishing & Wild Cooking | TV Series | Aerial DP, B-cam, Stills, 1st AC | Anna Bateman | Frederique Olivier | 2020 | Sony FS7, Sony a73, Nikon D4, DJI Phantom 4 Pro |
| Barber Shop | TVC | 1st AC/Best Boy | Adrian Bell | Josh Lamont | 2020 | Arri Alexa LF Mini, Teradek, Tilta Nucleus M |
| Sanctum | TVC | 1st AC | Richard Williams | Richard Williams | 2020 | Red Raven, MovVi, Teradek, Tilta Nucleus M |
| Martine Holliday My Mind clip | Music Video | 1st AC | Richard Williams | Richard Williams | 2020 | Red Raven, MovVi, Teradek, Tilta Nucleus M |
| Mea Culpa | Web Series | 1st AC | Daniel James | Richard Williams | 2020 | Red Raven, Red Scarlet, Teradek, Tilta Nucleus M |
| Rosehaven Series 4 | TV Series | 2 nd AC | Shaun Wilson / Jonathan Borough | Murray Lui | 2019 | Panasonic Varicam, Teradek |
| ABC News promo | TVC | 1st AC | Linda Grace | Emilio Abbonizio | 2019 | Sony F55, Arri WCU4, Teradek |
| The Gloaming | TV Series | Video Splits | Michael Rymer | Marden Dean | 2019 | Sony Venice, Teradek, Vaxis, Arri Maxima, Teradek |
| Tabernacle | Short | 1st AC | Alex Laird | Richard Williams | 2019 | Re Raven, MoVI, Teradek, Tilta Nucleus |
| Google Japan Bridestowe spot | Mini doc | 1st AC | Joël Cruz | David Allen | 2019 | Arri Amira, Teradek, DJI Mavic |
| Rosehaven Series 3 | TV Series | Video Splits | Shaun Wilson / Jonathan Borough | Murray Lui | 2018 | Panasonic Varicam, Teradek |
| Nightingale | Feature | Video Splits | Jennifer Kent | Radek Ladczuk | 2017 | Arri Alexa, Teradek |
| CSIRO education | TVCs | 1st AC | Hamish Siddins | Hamish Siddins | 2017 | Black Magic Ursa, Letus Helix |
| The Loop | Feature | 1st AC | Craig Eccles | Akshay Mahendrakar | 2015 | Black Magic Cinema Camera |
| La Chienne Français | Short | 1st AC | Jordon Wright | Daniel Quinn | 2015 | Black Magic Cinema Camera |
| | | | | | | |

Colourist

| Project | Format | Role | Director | DP | Date | Systems used |
|-----------------------------------|----------------------|--------------------------------------------|-------------------------------------|-------------------|------|-------------------------------------------|
| Hunts Heating Icecream Spot | TVC | DP | Adam Zolnierczak | Mathew Farrell | 2021 | DaVinci Resolve |
| Stiff Gifts | Short | DP, editor, colourist | Ben Moreton | Mathew Farrell | 2021 | DaVinci Resolve |
| Southern Cross Care HCS spots | TVC | DP, editor, colourist | Adam Zolnierczak | Mathew Farrell | 2021 | DaVinci Resolve |
| Simple Cider spot | TVC | DP, editor, colourist | Roger Scott | Mathew Farrell | 2020 | DaVinci Resolve |
| Plates Pass | TVC and web campaign | Aerial DP, colourist | Adrian Bell | Mathew Farrell | 2020 | DJI Phantom |
| Life Goes On | Short film | DP, editor, colourist | Bonnie Sveen | Mathew Farrell | 2020 | Sony FS7 |
| TSO Live Sessions spot | TVC | DP, director, editor, colourist | Mathew Farrell | Mathew Farrell | 2018 | DaVinci Resolve |
| Coal River Valley spot | TVC | DP, editor, colourist | Natalie Mendham | Mathew Farrell | 2018 | DaVinci Resolve |
| ICEolation | Documentary | 2 nd unit DP, editor, colourist | Ewan Blyth & Sophie Ballagh | Sophie Ballagh | 2018 | DaVinci Resolve, Final Cut Pro X |
| Tramway (Perpetual Trustees) | Mini doc | DP, colourist | Lara Van Raay | Mathew Farrell | 2017 | DaVinci Resolve |
| Archer Trust (Perpetual Trustees) | Mini doc | DP, colourist | Lara Van Raay | Mathew Farrell | 2017 | Davinci Resolve |
| Henty Enduro Pack spot | TVC | DP, editor, colourist | Jeremy Grey | Mathew Farrell | 2017 | DaVinci Resolve, Final Cut Pro X |
| Winter on the Blade | Documentary | 2 nd unit DP, colourist | Simon Bischoff | Simon Bischoff | 2017 | Davinci Resolve |
| Dougie | Short film | Colourist | Astrid Wells-Cooper | Aaron Luke Wilson | 2017 | DaVinci Resolve |
| Before It Falls | Short Doc | DP, co-producer, Colourist | Simon Bischoff | Mathew Farrell | 2016 | Davinci Resolve |
| Taste Of Tasmania | TVC | DP, editor, colourist | Brook Nightingale (Before Creative) | Mathew Farrell | 2015 | Adobe Premiere, After Effects, Speedgrade |
| Cow of a Night | Short film | DP, colourist | Sarah Leighton & Matteo Lacapara | Mathew Farrell | 2014 | Davinci Resolve |

email: mat@flowstate.com.au Phone: +61 421 378963 **Mathew Farrell** Cinematography, Stills, Aerials Show Reel: vimeo.com/272568424 Site: flowstate.com.au

Other Roles

| Project | Format | Role | Director | DP | Date | Systems used |
|----------------------------------|-------------|-----------------------|-----------------------------|-------------------|------|----------------------------|
| Aussie Lobster Men | TV Series | Associate Producer | Celia Boden | Various | 2019 | Canon C300 |
| Karen | Short film | Gaffer | George Underwood | Aaron Luke Wilson | 2018 | Black Magic |
| ICEolation | Documentary | Editor, Post Producer | Ewan Blyth & Sophie Ballagh | Sophie Ballagh | 2018 | Various |
| Expedition Unknown, Thylacine ep | TV episode | PA, Unit Stills | Josh Gates | John James | 2016 | Canon C300, Canon 5D mkIII |
| Under the Cover of Cloud | Feature | PA, Boom operator | Ted Wilson | Joshua Aylett | 2016 | Canon C300 |
| Dibs | Short film | Best Boy, Unit Stills | Adam Ransley | Leuke Marriot | 2010 | Canon 5D MkII, Nikon D700 |
| | | ** | • | | | |

Other skills and licenses

Passports: Australian, British. Citizen/permanent resident in both countries

First Aid: Level 2 first aid (current), Wilderness fist aid (lapsed)

CASA RePL (Remote Pilot's License for drone work) and associated ReOC (operating under the necessary Remote Operator Certificate and insurance)

Aviation Radio Operator's Certificate (VHF airband endorsement)

Marine VHF radio endorsement

Ship based expedition work (Antarctic waters) and small boat driver (zodiacs)

Rock Climber and roped access rigging, ACIA guiding trained

Mountaineer/alpinist with high altitude and extreme cold experience

Licensed paraglider pilot (PG4)

Surfer with cold water experience

Self supported remote area expedition experience in diverse environments (Antarctica, Karakoram Mountains, Patagonia winter, Alaska/Yukon, New Zealand alps, European Alps)

Wilderness guide. Significant experience with: Mountain biking, fly fishing, sking, snowboarding, bush walking, mountaineering, climbing, sea kayaking, small boat driving Bachelor of Engineering (Mechanical). Industrial Design and equipment repair experience